Intensity was more usually reached by way of the solemn than by way of the brilliant, and such intensity was often arrived at during winter darkness, tempests, and mists. Then Egdon Heath was aroused to reciprocity: for the storm was her lover, and the wind its friend. Then it seemed to be the hitherto unrecognized original of the wild regions of obscurity which are vaguely felt to be compassing us about in midnight dreams of flight and disaster, and are never thought of after the dream till revived by a scene like this.

It was at present perfectly accordant with man's nature—neither ghastly, hateful, nor ugly, nor commonplace, unmeaning, nor tame; but, like man, slighted and enduring: and within, singularly colossal and mysterious in its awe-some monotony.

- Thomas Hardy
From Return of the Native, Ch. 1

The November Meeting:

PROGRAM: The History of The Audubon Society—a film in color just produced by the National Audubon Society.

TIME: 7:30 P.M.
DATE: November 26th—Tuesday
PLACE: Twenty-Eighth Street Church of the Brethren
Union Avenue & 28th Street

ALSO ON THE PROGRAM:
Christmas Bird Count Workshop: Identification of winter birds by guidebook keys and by recordings of calls.

This will be the last meeting of the year at our regular time and place. In December we have the bird census which replaces our usual gathering. It is a meeting in a sense, though, since we get together for the covered dish dinner at Paul and Irene Luckner's after the day's counting. Anyone is welcome to come, of course; even if they are not participants in the count. For more on this see the item on the count that appears below.

Again, another very good program is scheduled. The film is well done and has been pretty well received by audiences, although there are some who find the cinematic techniques to be too progressive. It is, then—in all honesty—a film that is controversial for the reason given and for others: so come out for it and give your critique afterwards.

The BCAF Festival & Follow-up

November 8th and 9th a second appearance was made by the JVAS at the Holiday Arts Festival in Hollidaysburg at the Senior High School. A beautiful set-up was arranged by a number of members—in fact, by a large number of people who manned the exhibit at one time or another. Mike Chonko's display rack was very nice as well as utilitarian. The crown was large but it seems that we did not really sell a lot of the things displayed. Many items were offered for sale—and those who made the items deserve a note of gratitude for the nice job done in preparing those craft items.

We will have a lot of those items for sale at the November meeting: bird houses, bird feeders, dried flowers in vases, made of wood, on plaques and in arrangements. Also—terrariums, hanging flower pots, pinecone ornamental feeders, notepaper, prints, and other craft articles. Give them a look for possible Christmas gifts or decorations. We did make a little profit from the festival and a financial report will be made at the meeting. Remember: our work at these events helps us pay off the film series debt.
The Christmas Bird Count

The Sixth annual bird count is upon us. The materials just arrived from National and John Orr will be setting up the teams. It is essential that you call him at 943-5629 on any and all items relating to participation in the count. At the meeting next Tuesday we will decide on the count day. Some members want it to come before the holiday, which would be a first for us. The first Sunday possible is December 15th; the second is December 22nd. The latter is close to Christmas.

Teams will be set up to cover each of the different geographical areas within the count circle. Sinking Valley at Ocup is the center. The 15 mile diameter circle takes in plenty of land. There is need for help in getting the job done. Again, it is not too important that one be able to call every bird encountered. Those who are not too sure about their ability in counting can join a team with an experienced leader. After five years of taking this census we know most of the problems that face us.

Get your warm clothes ready—your good binoculars—your bird guides, and all else needed to brave the elements—whatever they may prove to be! Remember, too, traditional items like oatmeal cookies are very good in getting you through the day in good fashion. Hot coffee or chocolate helps too. Of course, the weather can be any type imaginable. A very heavy snow or rain would wipe out the count and cause it to slide ahead to the next Sunday. It’s a dawn to dusk challenge! Re-read the passage from Hardy’s book above: does it make you feel part of the total environment? Relate to the land next month by joining this crazy foray into our immediate countryside. It is good for the soul!

The covered dish dinner is interesting since it is there that all groups give their reports or tallies for the total count. It is very informal and enjoyable. If you wish to join up at the dinner please do since it is worthwhile getting together with the census takers. It is a learning experience. Call Irene Luckner for details on what dish to bring, when to come (at dusk), and all that sort of thing: 944-2351.

Shaker Cider Pie

\[
\begin{align*}
\frac{1}{2} \text{ cup boiled-down cider} & \quad 2 \text{ egg yolks, beaten} \\
1 \text{ tablespoon butter} & \quad 2 \text{ egg whites, beaten} \\
1 \text{ cup maple sugar (or brown)} & \quad 1 \text{ unbaked pie shell} \\
\frac{1}{2} \text{ cup water} & \quad \text{dash of nutmeg}
\end{align*}
\]

Boil down cider until it is a rich, dark syrup. Take \( \frac{1}{2} \) cup of this and put it in saucepan; add butter, sugar, water and a dash of salt, and simmer several minutes. Cool slightly and add beaten egg yolks; now fold in stiffly beaten egg whites. Pour into unbaked shell. Bake with nutmeg and bake until shell is brown and custard well set. (And bring to covered dish dinner)